

## **Band – Brass and Woodwinds Grading for 4<sup>th</sup> Quarter (2, 5, 6 periods)**

Below you will find a breakdown of the assignments that are required for the 4<sup>th</sup> quarter grading period for the Lincoln Trojan Band. A more in-depth breakdown will be visible at the bottom of this document.

Assignment materials (scale sheets, audition packet containing etude(s)) have been sent out via email/Dropbox link through Charms, and are posted on the Lincoln Band Website (<https://www.leonschools.net/lincolnband>). Additionally, materials can be accessed in FOCUS under the Gradebook tab.

Students will be guided as to how they can submit their assignments in the breakdown of work found later in this document.

Mr. Tenore will be available to work with students through office hours that will occur Monday-Friday, from 11am until 1pm or by special appointment.

### **Assignment Breakdown**

	<b>Assignments</b>	<b>Resources/Links</b>	<b>Submission Window</b>	<b>Notes</b>	<b>Points</b>
<b>Week 1</b>	- 3 Major Scales of Choice - "Theme" of Symphonic Band Audition Etude	See materials on website <a href="https://www.leonschools.net/lincolnband">https://www.leonschools.net/lincolnband</a> Or on FOCUS under Gradebook	3/30-4/5 4/5 = Deadline (DL)		11
<b>Week 2</b>	- 3 Major Scales of Choice (new – not previously submitted) - "Variation #1" of Symphonic Band Audition Etude	See materials on website <a href="https://www.leonschools.net/lincolnband">https://www.leonschools.net/lincolnband</a> Or on FOCUS under Gradebook	4/6-4/12 4/12 = DL		11
<b>Week 3</b>	- 3 Major Scales of Choice (new – not previously submitted) - "Variation #2" of Symphonic Band Audition Etude	See materials on website <a href="https://www.leonschools.net/lincolnband">https://www.leonschools.net/lincolnband</a> Or on FOCUS under Gradebook	4/13-4/19 4/19 = DL		11
<b>Week 4</b>	- 3 Major Scales of Choice (new – not previously submitted) - "Variation #3 of Symphonic Band Audition Etude	See materials on website <a href="https://www.leonschools.net/lincolnband">https://www.leonschools.net/lincolnband</a> Or on FOCUS under Gradebook	4/20-4/26 4/26 = DL		11
<b>Week 5</b>	- Chromatic Scale - LAST 6 Major Scales "in Order" - "Theme and Variation #1" of Symphonic Band Audition Etude	See materials on website <a href="https://www.leonschools.net/lincolnband">https://www.leonschools.net/lincolnband</a> Or on FOCUS under Gradebook	4/27-5/3 5/3 = DL		11
<b>Week 6</b>	- Chromatic Scale - FIRST 6 Major Scales "in Order" - "Variation #2 and #3" of Symphonic Band Audition Etude	See materials on website <a href="https://www.leonschools.net/lincolnband">https://www.leonschools.net/lincolnband</a> Or on FOCUS under Gradebook	5/4-5/10 5/10 = DL		11
<b>Week 7</b>	Student choice between: - Timed Scales (2:30 Max Time) - Complete Etude	See materials on website <a href="https://www.leonschools.net/lincolnband">https://www.leonschools.net/lincolnband</a> Or on FOCUS under Gradebook	5/11-5/17 5/17 = DL		11
<b>Week 8</b>	- Full Audition Video (Chromatic Scale, Major Scales, Full Etude)	See materials on website <a href="https://www.leonschools.net/lincolnband">https://www.leonschools.net/lincolnband</a> Or on FOCUS under Gradebook	5/18-5/26 5/26 = DL	Seniors Exempt	23

## **Explanation of Assignments**

Students will be utilizing the audition material for the upcoming year for their submitted assignments, so as to not overload them with multiple requirements. The final submission will double as the students' audition for Symphonic Band/Drumline. All current Lincoln Band Students will submit video assignments. Seniors will submit video assignments but will be exempt from the final assignment. The assignments are broken down into segments so that the students may have time to improve before the final assignment (their official audition).

Every week will be a different portion of the audition material. Each week will have a different requirement. Students can submit their video assignments at any point during the Submission Window (which is from the Monday-Sunday of the current week), but the last day of the Submission Window will be the deadline for that assignment. Late assignments will be taken, but partial credit will be given. Students can only submit assignments for the current week at hand.

Students may perform their weekly requirements during office hours instead of submitting a video. Please note that the standard listed below will still be held regardless of submitting through video assignments or office hours.

### **Assignment Descriptions**

“3 Major Scales of Choice” – Students will choose 3 of the 12 Major Scales to submit. After Week 1, students will submit three more scales, but cannot repeat scales from another assignment. The specifications for the scales will be listed below.

“ ‘ \_\_\_\_ ’ of Symphonic Band Audition Etude” – Students will submit the required portion of the Symphonic Band Etude as listed above. The Etude is split into four sections – Theme, Variation 1, Variation 2, and Variation 3.

“Chromatic Scale” – Students will submit the chromatic scale. The specifications for the scale will be listed below.

“ \_\_\_\_ 6 Major Scales ‘in order’” – Students will submit 6 of the 12 Major Scales, in the All-State Order provided on the *Scales and Arpeggios* sheet. The “first 6” are the first 6 on the page; the “last 6” are the last 6 on the page.

“Timed Scales” – Students will submit all 12 Major Scales in the All-State order in under 2 minutes and 30 seconds.

“Complete Etude” – Students will submit the entire Symphonic Band Audition Etude – Theme, Variation #1, Variation #2, and Variation #3. A small break may be taken between portions to breathe.

## Specifications for Scales/Etude

- **Chromatic Scale**

- At least one octave (will be 5 pts. per octave in audition)
- Articulation must be “tongued up, slurred down”
- Must hold consistent tempo – tempo must be at least 80 bpm
- Must be played in eighth notes
- Submissions must have less than two mistakes, or must be resubmitted
- Can be completed during office hours, or by video submission

- **Major Scales**

- Student must state in video which scales are being performed (for “Choose 3 Scales” assignments)
- At least one octave (will be 5 pts. per octave in audition)
- Articulation must be “tongued up, slurred down”
- Must hold consistent tempo – tempo must be at least 96 bpm
- Must be played in the All-State Pattern, shown on *Scales and Arpeggios Sheet*
- Must be completed with the Arpeggios shown with the scale
- Each scale must contain less than two mistakes, or must be resubmitted
- Can be completed during office hours, or by video submission

Suggested Octaves

	G	C	F	Bb	Eb	Ab	Db	Gb	B	E	A	D	Chromatic
Flute	2	3	2	2	2	2	2	2	2	2	2	2	Full Range
Oboe	1	2	1	2	2	1	2	1	2	2	1	2	Full Range
Bassoon	2	2	2	2	2	2	2	2	2	2	2	2	Full Range
Clarinet	2	2	2	2	3	2	2	2	2	2	2	3	Full Range
Saxophone	2	1	2	1	2	2	2	2	1	2	1	2	Full Range
Trumpet	2	1	2	2	1	2	1	2	1	2	2	1	Full Range
French Horn	1	2	1	2	2	1	2	1	2	2	1	2	Full Range
Trombone	2	1	2	2	2	2	1	2	1	2	2	1	Full Range
Euphonium	2	1	2	2	2	2	1	2	1	2	2	1	Full Range
Tuba	2	2	2	2	2	2	2	2	2	2	2	2	Full Range

- **Symphonic Band Etude**

- Student must complete the etude with complete note and rhythmic accuracy
- Can be completed during office hours, or by video submission

The primary goal of this quarter will be to focus and improve on our individual skills as an instrumentalist while putting as little of stress on you as possible. If there is one upside to not being able to meet as a group, it is that we will now be able to focus solely on that factor of being a musician. There will be a learning curve for all of us (including me!) we will work through this unusual circumstance and come out better musicians.